

KOTHARI INTERNATIONAL SCHOOL,
B-279, SECTOR 50, NOIDA
ENGLISH SYLLABUS
MONTH WISE BREAK UP
GRADE AS Level ; SESSION 2016-17

Prescribed Books:

Cambridge International AS & A Level –Mike Gould and Marilyn Rankin

Suggested Reading:

Language and Literature for AS Level (Toner and Whittome) Cambridge University Press, 2003 ISBN: 9780521533379

Dr Julian Pattison & Duncan Williams English language for Cambridge International AS & A Level

General English language websites

www.bbc.co.uk/radio4/routesofenglish/index.shtml
<http://david-crystal.blogspot.co.uk/>
www.bl.uk/learning/langlit/sounds/index.html
www.ucl.ac.uk/internet-grammar/
www.literaryconnections.co.uk/resources/lang.html

MONTH	SYLLABUS READING	SYLLABUS WRITING
April/ May	Moving on from IGCSE The syllabus aims to develop: <ul style="list-style-type: none">• a critical and informed response to texts in a range of forms, styles and contexts• the interdependent skills of reading, analysis and research• effective, creative, accurate and appropriate communication• a firm foundation for further study of language and linguistics	vocabulary <ul style="list-style-type: none">• figurative language (e.g. use of metaphor and simile)• word ordering and sentence structure• formality/informality of tone.
July	Assessment objectives: AO1: read with understanding and analyse texts in a variety of forms	AO3: write clearly, accurately, creatively and effectively

	<p>AO2: demonstrate a knowledge and understanding of English language (including, at A Level, spoken language) and its use in a variety of contexts</p> <p>2. Types of written text</p>	<p>figurative language (e.g. use of metaphor and simile)</p> <ul style="list-style-type: none"> • word ordering and sentence structure • formality/informality of tone.
August	<p>Types of spoken text There are similarly many kinds of spoken text. Natural and scripted speech both feature in exam papers for this syllabus, for analysis and as stimulus for personal writing. Planned speeches include rhetorical devices</p> <p>Audience and purpose</p> <p>Mode of address</p> <p>Mood and setting</p> <p>Characterisation and dialogue</p> <p>Voice</p>	<p>Features of textual construction to consider include:</p> <ul style="list-style-type: none"> • diction – choices of vocabulary/lexis • figures of speech, such as metaphor, simile, personification, climax, antithesis or contrast • structure or cohesion - how the text fits together • syntax - types of phrase and sentence construction • sound effects, such as alliteration and other rhetorical devices • tone – persuasive? angry? playful? sad? reflective?
September	<p>Style Analysis of style <i>identify distinguishing features of the texts relate them to the function and context of the writing</i></p> <p>Spoken texts: podcasts, voice-overs, scripted speech, natural speech Audience and purpose</p> <p>Mode of address</p> <p>Mood and setting</p> <p>Characterisation and dialogue</p> <p>Voice</p>	<p>Writing Commentaries & Directed writing task <i>specific purpose and/or audience using appropriate vocabulary, tone and style</i> <i>Narrative Writing</i> <i>Descriptive writing</i></p>
October	<p>The techniques which establish the mode of address should be noted and discussed. In the case of a 'media' text.</p> <ul style="list-style-type: none"> • Does it seek to flatter the reader? • Does it try to ask informal questions? • Does it try to adopt humour or an unusual approach? 	<p>Writing Commentaries & Directed writing task Mode of address Language and style: tone and mood Promotional writing Reviews</p>

November	Dealing with speech Spontaneous versus Scripted Speech a speech could be: <ul style="list-style-type: none"> • a eulogy • an apology or defence • an attack • a desire to make people accept a particular viewpoint or idea.. 	<i>Writing Commentaries</i> & Directed writing task Spontaneous versus Scripted Speech
December	Revision	Past Papers
January	Revision	Past Papers
February	Revision	Past Papers
March	EXAMINATIONS	EXAMINATIONS