

KOTHARI INTERNATIONAL SCHOOL

SYLLABUS FOR THE YEAR 2020-2021

SUBJECT - BHARATNATYAM

MONTHS	ANNUAL SYLLABUS	No of classes
April	1) Welcome of first class - Creating music with feet tapping exercises. 2) Revision - Couple of basic Adavus & Mudras of Bharatnatyam. 3) Shirobheda - Head movements	
May	1) Types of Laya - Vilambit , Madhaya & Dhrutam . 2) New Adavu - Vishru Adavu	
July	1) Semi classical dance - Song Ragam Tanam Pallavi	
August	1) Kalinga Nartana - Krishna's Serpent Dance	
September	1) Continue the Kalinga Nartanam	
October	1) Small Tirmanam Adavu 4 steps	
November	Theatre day Practice	
December	Theatre day Practice	
January	1) Continue Big Tirmanam Adavu	
February	1) Asamyukta hasta Mudra -23	
March	1) Ragam tanam & Kalinga Nartan Rivision	

Kathak Dance

Month	Annual Syllabus	Syllabus covered	Number of classes
April	Body moments , Teen Taal recitation, Tatkar , bhumi pranam.		
May	History of Kathak , Hastak in different speed.		
July	Semi classical dance		
August	Raas Nritya		
September	Tukda Teen Taal , Chakkar , Definations		
October	Dhak Folk dance of Kolkata		
November	Theatre day Practice		
December	Theatre day Practice		
January	Shiva vandana in kathak		
February	Prize Day Dance		
March	Kathak Revision		

SUB:KEYBOARD

MONTH	TOPIC
APRIL – MAY	Introduction of Notes on Keyboard C -Major and D- Major Scale Songs based on these scales
JULY	F major scale and their combinations F minor scale and their combinations Songs based on these scales
AUGUST	A major scale and their combinations A minor scale and their combinations Songs based on these scales
SEPTEMBER	G major scale and their combinations G minor scale and their combinations Songs based on these scales
OCTOBER	Family Chords of C- major scale & combinations Songs based on these scales
NOVEMBER	F &G Major scale and their combinations(Preparation for Theatre day Grade -5) E minor scale and their family combinations Songs based on Theatre day
DECEMBER	F &G Major scale and their combinations(Preparation for Theatre day Grade -5) Christmas carols based on C, D , F & G Major scales Songs based on Theatre day
JANUARY	Patriotic songs based on D, E , F & G Minor scales
FEBRUARY	E Minor scale and their combinations Songs based on Theatre day
MARCH	Revision of all the scales and songs done so far

SUB:IVM

MONTH	TOPIC
APRIL – MAY	Introduction of basic swaras Shlok and prayers :(om mangalam) English : He is able :Wise man build his house upon the rock Raag : Sohni : Composition based on raag Sohini
JULY	Song : Raag kalyan - Tarana (O daani daani) : Ganesh Vandana : Composition based on raag Sohini
AUGUST	Songs: Patriotic : Everybody is different : Ai watan (Composition based on raag Yaman) : Ishwar allah (Composition based on raag kalyan)
SEPTEMBER	Raga : Baageshree : Composition based on raag bageshree : Yaad karo dhyaan dharo
OCTOBER	Song : Country roads : Jal tarang : Raga : Baageshree : Saraswati vandana
NOVEMBER	Songs : Multilingual songs Raga : Baageshree (Songs) Preparation for Theatre day Grade -5)
DECEMBER	Christmas carols (Preparation for Theatre day Grade -5) Songs based on Theatre day
JANUARY	(Preparation for Theatre day Grade -4) Songs: Patriotic
FEBRUARY	(Preparation for Theatre day Grade -4)
MARCH	Revision of all songs

SUB: GUITAR

<p>LEVEL 1: PARTS OF GUITAR MUSICAL NOTES CHROMATIC SCALE FINGER EXERCISES SINGLE OCTAVE MAJOR SCALE IDENTIFICATION OF NOTES PLACED ON GUITAR FRETBOARD 5 SMALL MUSIC PIECES</p>	<p>LEVEL 2: DOUBLE OCTAVE MAJOR SCALES BASIC CHORDS FORMATION OF CHORDS CHORD SWITCHING EXERCISES VOCAL EXERCISES BASIC STRUMMING 2 SONGS WITH CHORDS (INCLUDING VOCALS) 2 SONGS NOTATION (STUDENT'S CHOICE)</p>
<p>LEVEL 3: MINOR SCALES STRUMMING PATTERNS(4/4 & 3/4) CHORD FAMILY ORIGINS BARRE CHORDS 3 SONGS WITH CHORDS (INCLUDING VOCALS) 3 SONGS NOTATION (STUDENT'S CHOICE)</p>	<p>LEVEL 4: PENTATONIC SCALES GUITAR MODES POWER CHORDS FINGER PICKING PERCUSSIVE RHYTHMS 4 SONGS WITH CHORDS (INCLUDING VOCALS) 4 SONGS NOTATION (STUDENT'S CHOICE)</p>

SUB: WESTERN DANCE

<u>MONTH</u>	<u>ANNUAL SYLLABUS</u>	<u>SYLLABUS COVERED</u>	<u>NUMBER OF CLASSES</u>
<u>April</u>	Introduction of Western Dance		
<u>May</u>	Basics of Jazz		
<u>July</u>	Working on physical strengthening and small routine		
<u>August</u>	Continuation		
<u>September</u>	Choreography		
<u>October</u>	Continuation		
<u>November</u>	Theatre day practice		
<u>December</u>	Theatre day practice		
<u>January</u>	Continuation		
<u>February</u>	Prize day practice		Activate Go to Sett
<u>March</u>	Revision		

SUB:PERCUSSION

Month	Syllabus
April & may	Counting and Playing all old Basic Tala
July	Play Basic (Tere Kete) 1 to 10th Talas On Tabla With Counting
August	Play Basic (Ghe Ge Tey Te)1 to 8 th Tala and play Congo 4/4 Beats with Counting
September	Play Basic (Dha Dha Te Tey) 1.2.3 no Talas On Tabla With Counting and play Congo Basic tala whales Beats
October	Play Basic Tala of left han(Dha Dha Te Tey)4,5,6 no tala with Counting and play congo with Whales Beats with song.
November	play congo with 4/4 Beats with song.Annual function practice
December	Annual function
January	Play Tin Tala with Counting 1 gun and 2 gun
February	Read tin Tala Kayda with Counting and play Tin Tala
March	All talas revision