

**KOTHARI INTERNATIONAL SCHOOL**

**BHARATNATYAM**

<b>MONTHS</b>	<b>ANNUAL SYLLABUS</b>	<b>No of classes</b>
<b>April</b>	1) <b>Welcome of first class</b> - Creating music with feet tapping exercises. 2) <b>Prayer &amp; Namskaram</b> - 3) <b>Story of Natyaveda</b> (The origin of Dance)	
<b>May</b>	1) <b>Tatta Adavu</b> - 7 steps 2) <b>Mandala Bheda</b> - 10 types	
<b>July</b>	1) Folk dance of <b>Goa</b>	
<b>August</b>	1) Continue with <b>Goan dance</b> 2) <b>Natta Adavu steps</b> - 2	
<b>September</b>	1) <b>Natta Adavu steps</b> -3 & 4	
<b>October</b>	1) <b>Natta Adavu steps</b> 5 & 6	
<b>November</b>	<b>Theatre day Practice</b>	
<b>December</b>	<b>Theatre day Practice</b>	
<b>January</b>	1) <b>Samyukta hasta Mudra</b> -28 2) <b>Vishru Adavu</b> - 4 steps	
<b>February</b>	1) <b>Hast prachara</b> -5 2) Practice of Goan dance	
<b>March</b>	1) <b>Revision of all</b>	

## **KATHAK**

<b>Month</b>	<b>Annual Syllabus</b>	<b>Syllabus covered</b>	<b>Number of classes</b>
<b>April</b>	Kathak Introduction & 7 classical dance forms , Bhumi Pranam		
<b>May</b>	Tatkar - Foot work, Hastak		
<b>July</b>	Contemporary dance		
<b>August</b>	Continued		
<b>September</b>	Guru Vandna in kathak		
<b>October</b>	Folk dance of Gujarat		
<b>November</b>	Taal & Laya + semi Classical dance /music		
<b>December</b>	Continued		
<b>January</b>	<b>Theatre day practice</b>		
<b>February</b>	Continued		
<b>March</b>	Prize day practice		

## KEYBOARD

<b>MONTH</b>	<b>TOPIC</b>
APRIL – MAY	Introduction of Notes on Keyboard C -Major and D- Major Scale Songs based on these scales
JULY	F major scale and their combinations F minor scale and their combinations Songs based on these scales
AUGUST	G major scale and their combinations G minor scale and their combinations Songs based on these scales
SEPTEMBER	A major scale and their combinations A minor scale and their combinations Songs based on these scales
OCTOBER	Family Chords of C- major scale & combinations Songs based on these scales
NOVEMBER	E minor scale and their family combinations Songs based on Theatre day
DECEMBER	Christmas carols based on C, D , F & G Major scales
JANUARY	E Major scale and their combinations( Preparation for Theatre day Grade -4 ) Patriotic songs based on D, E , F & G Minor scales
FEBRUARY	E Major scale and their combinations( Preparation for Theatre day Grade -4 ) Songs based on Theatre day
MARCH	Revision of all the scales and songs done so far

# GUITAR

## LEVEL 1:

PARTS OF GUITAR  
MUSICAL NOTES  
CHROMATIC SCALE  
FINGER EXERCISES  
SINGLE OCTAVE MAJOR SCALE  
IDENTIFICATION OF NOTES PLACED  
ON GUITAR FRETBOARD  
5 SMALL MUSIC PIECES

## LEVEL 2:

DOUBLE OCTAVE MAJOR SCALES  
BASIC CHORDS  
FORMATION OF CHORDS  
CHORD SWITCHING EXERCISES  
VOCAL EXERCISES  
BASIC STRUMMING  
2 SONGS WITH CHORDS  
(INCLUDING VOCALS)  
2 SONGS NOTATION (STUDENT'S  
CHOICE)

## LEVEL 3:

MINOR SCALES  
STRUMMING PATTERNS(4/4 & 3/4)  
CHORD FAMILY  
ORIGINS  
BARRE CHORDS  
3 SONGS WITH CHORDS  
(INCLUDING VOCALS)  
3 SONGS NOTATION (STUDENT'S  
CHOICE)

## LEVEL 4:

PENTATONIC SCALES  
GUITAR MODES  
POWER CHORDS  
FINGER PICKING  
PERCUSSIVE RHYTHMS  
4 SONGS WITH CHORDS  
(INCLUDING VOCALS)  
4 SONGS NOTATION (STUDENT'S  
CHOICE)

## IVM

MONTH	TOPIC
APRIL – MAY	Introduction of basic swaras Shlok and prayers English : He is able : Wise man build his house upon the rock Raag : Yaman : Composition based on raag Yaman
JULY	Songs : Country roads Raga : Baageshree : Composition based on raag bageshree
AUGUST	Songs: Patriotic : Ai watan (Composition based on raag Yaman) : Ishwar allah (Composition based on raag kalyan )
SEPTEMBER	Song : Everybody is different : Jal tarang : Saraswati vandana
OCTOBER	Raag : Bhimplasi : Composition based on raag Bhimplasi : Bandish
NOVEMBER	Songs : Hello bonjour Raga : Baageshree (Songs ) Songs based on Theatre day theme
DECEMBER	Songs : Multilingual song Raga : Baageshree (Songs ) Preparation for Theatre day Grade -5 )
JANUARY	( Preparation for Theatre day Grade -4 ) , Songs: Patriotic
FEBRUARY	( Preparation for Theatre day Grade -4 ) Songs based on Theatre day theme
MARCH	Revision of all the songs

# PERCUSSION

Month	Syllabus
April & may	Counting Of Different Rhythm And Basic Talas
July	Play Basic (Tere Kete) 4 <sup>th</sup> Talas On Tabla With Counting
August	Play Basic (Tere Kete) 5 th and 6th Talas On Tabla With Counting and play Congo Basic tala 2/2 Beats
September	Play Basic (Tere Kete) 7 th and 8 th Talas On Tabla With Counting and play Congo Basic tala 4/4 Beats
October	Play Basic Tala of left hand(Ghe Ge Te Tay )1,2,3 no tala with Counting and play congo with 2/2 Beats with song.
November	Play Basic Tala of left hand(Ghe Ge Te Tay )4,5,6,7,no tala with Counting and play congo with 4/4 Beats with song.
December	Play Basic (Tere Kete) 7 th and 8th Talas On Tabla With Counting and play Congo Basic tala 6/8 Beats
January	Annual function practice
February	Annual functlon
March	All talas revision

## WESTERN DANCE

<u>MONTH</u>	<u>ANNUAL SYLLABUS</u>	<u>SYLLABUS COVERED</u>	<u>NUMBER OF CLASSES</u>
<b>April</b>	Introduction of western dance forms		
<b>May</b>	Jazz Posture		
<b>July</b>	Basic of Jazz		
<b>August</b>	Basic footwork of Jazz and Hip Hop		
<b>September</b>	Small routine consisting basics of Jazz and Hip Hop		
<b>October</b>	Working on physical strengthening		
<b>November</b>	Choreography		
<b>December</b>	Continuation		
<b>January</b>	Theatre day practice		
<b>February</b>	Continuation		
<b>March</b>	Prize day practice		