

KOTHARI INTERNATIONAL SCHOOL

GRADE 11 ANNUAL ACADEMIC PLAN

SUBJECT: FINE ARTS (PAINTING- 049) SESSION: 2020-21

THEORY – BOOK 1 WEIGHTAGE - 30 MARKS

PRACTICAL – 70 MARKS

MONTH	TOPIC	NO. OF BLOCK PERIODS	WEIGHTAGE
JUNE 2020	THEORY Pre- historic Rock paintings (2500 B.C. to 1500 B.C.) Introduction Period and Location Study of the Pre-historic Paintings	8 SESSIONS	5 MARKS
	PRACTICAL Freehand sketch of nature with basic knowledge. Still object studies based on exercises done in class XI with two or three objects and drapery for background.	12 SESSIONS	10 MARKS
JULY 2020	THEORY Art of Indus Valley (2500 B.C. to 1500 B.C.) Introduction Period and Location Study of the Sculptures and Terracottas: Dancing Girl (Mohenjo-daro) Male Torso (Harappa) Mother Goddess (Mohenjo-daro) Study of the Seal and Earthen Wares.	8 SESSIONS	5 MARKS
	PRACTICAL Nature exercises in pencil with light and shade and in full colour from a fixed point of view. Still object studies of 3 objects with drapery.	12 SESSIONS	10 MARKS

	<p>on exercises done in daily life objects and topics to related your all around.</p> <p>2 Canvas (acrylic or oil) in 18 X 24 inches size on the topic of daily life.</p>		
OCTOBER 2020	<p>THEORY</p> <p>Temples Sculpture</p> <p>1.Nataraj</p> <p>PRACTICAL</p> <p>Painting composition with Acrylic colours. Figure Sketching.</p> <p>Still Object with technique.</p>	8 SESSIONS	5 MARKS
		12 SESSIONS	10 MARKS
NOVEMBER 2020	<p>THEORY</p> <p>Bronzes and Artistic aspects of Indo-Islamic Architecture</p> <p>Qutab Minar, Delhi Gol Bumbaj of Bijapur</p> <p>PRACTICAL</p> <p>Painting composition with water on sheet. Advance studies of still Object. Advance studies of Nature.</p>	8 SESSIONS	5 MARKS
		12 SESSIONS	20 MARKS
DECEMBER 2020	Preparation		
JANUARY 2021	REVISION		
FEBRUARY 2021	FINAL EXAMINATION		