KOTHARI INTERNATIONAL SCHOOL

GRADE 11 ANNUAL ACADEMIC PLAN

SUBJECT: FINE ARTS (PAINTING- 049) SESSION: 2020-21

THEORY – BOOK 1 WEIGHTAGE - 30 MARKS

PRACTICAL – 70 MARKS

MONTH	TOPIC	NO. OF BLOCK PERIODS	WEIGHTAGE
JUNE 2020	THEORY	8 SESSIONS	5 MARKS
	Pre- historic Rock paintings (2500 B.C. to 1500 B.C.) Introduction Period and Location Study of the Pre-historic Paintings		
	PRACTICAL	12 SESSIONS	10 MARKS
	Freehand sketch of nature with basic knowledge. Still object studies based on exercises done in class XI with two or three objects and drapery for background.		
JULY 2020	THEORY	8 SESSIONS	5 MARKS
	Art of Indus Valley (2500 B.C. to 1500 B.C.) Introduction Period and Location Study of the Sculptures and Terracottas: Dancing Girl (Mohenjo-daro) Male Torso (Harappa) Mother Goddess (Mohenjo-daro) Study of the Seal and Earthen Wares.		
	PRACTICAL	12 SESSIONS	10 MARKS
	Nature exercises in pencil with light and shade and in full colour from a fixed point of view. Still object studies of 3 objects with drapery.		

AUGUST 2020	THEORY	8 SESSIONS	5 MARKS
2020	Buddhist, Jain and Hindu Art		
	(3rd century B.C. to 8th century A.D.)		
	General Introduction to Art during Mauryan, Shunga, Kushana Gandhra and Mathura style and Gupta Period.		
	Study of the Sculptures.		
	PRACTICAL	12 SESSIONS	10 MARKS
	Freehand sketch of nature with basic knowledge.		
	2 Still object studies in coloured of A2 size based on exercises done in class XI with three or four objects and drapery for background.		
	2 Nature studies in coloured of A2 size based on exercises done in class XI with daily life objects and topics to related your all around.		
	2 Canvas (acrylic or oil) in 18x24 inches size on the topic of daily life.		
SEPTEMBER 2020	THEORY	8 SESSIONS	5 MARKS
2020	Introduction to Ajanta		
	Location, period, No. of caves, Chaitya and Vihar, Paintings and Sculptures, subjectmatter and techniques etc. :		
	PRACTICAL	12 SESSIONS	10 MARKS
	Freehand sketch of nature with basic knowledge.		
	2 Still object studies in coloured of A2 size based on exercises of objects and drapery for background.		
	2 Nature studies in coloured of A2 size based		

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	on exercises done in daily life objects and		
	topics to related your all around.		
	20		
	2 Canvas (acrylic or oil) in 18 X 24 inches size		
	on the topic of daily life.		
OCTOBER	THEODY	8 SESSIONS	5 MARKS
2020	THEORY	9 SESSIONS	5 MAKKS
2020	Temples Sculpture		
	Temples Sculpture		
	1.Nataraj		
	PRACTICAL		
		44 angarona	
	Painting composition with Acrylic colours.	12 SESSIONS	10 MARKS
	Figure Sketching.		
	Still Object with technique.		
	THEODY	O CECCIONIC	5 MADIZC
NOVEMBER	THEORY	8 SESSIONS	5 MARKS
NOVEMBER 2020		8 SESSIONS	5 MARKS
	Bronzes and Artistic aspects of Indo-Islamic	8 SESSIONS	5 MARKS
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	Bronzes and Artistic aspects of Indo-Islamic Architecture	8 SESSIONS	5 MARKS
	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi	8 SESSIONS	5 MARKS
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	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi	8 SESSIONS	5 MARKS
	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur		5 MARKS 20 MARKS
	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet.	8 SESSIONS 12 SESSIONS	
	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet. Advance studies of still Object.		
2020	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet. Advance studies of still Object. Advance studies of Nature.		
DECEMBER	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet. Advance studies of still Object.		
DECEMBER 2020	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet. Advance studies of still Object. Advance studies of Nature. Preparation		
DECEMBER 2020 JANUARY	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet. Advance studies of still Object. Advance studies of Nature.		
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DECEMBER 2020 JANUARY 2021	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet. Advance studies of still Object. Advance studies of Nature. Preparation REVISION		
DECEMBER 2020 JANUARY 2021 FEBRUARY	Bronzes and Artistic aspects of Indo-Islamic Architecture Qutab Minar, Delhi Gol Bumbaj of Bijapur PRACTICAL Painting composition with water on sheet. Advance studies of still Object. Advance studies of Nature. Preparation		
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