Kothari International School Grades 4 & 5 Session 2020-21

DATE/MONTH	EVENT	GRADE	FEEDBACK	PHOTOGRAPHS
AUGUST	POSTER MAKING ACTIVITY	4 & 5	Feeling the spirit of healthy living, students of Grade 4 and 5, Kothari International School Noida, engaged in an activity which helped them to portray their ideas and perspective of healthy living in a creative and modern way. Students prepared posters on healthy living expressing how they perceive the idea of healthy lifestyle in their daily routine making the use of new technology introduced more interesting and engaging. Any activity which allows students to express their strongest opinions and expressions freely provides them the confidence and self-motivation to present things is ideal to introduce a new technology. The craft was made in MS-Word program. All the students thoroughly enjoyed the activity as they expressed their ideas and opinions. They presented this activity in classroom using the screen sharing tool present in Google classroom. The features students used are as follows: 1)Borders 2)Page Colors 3) Inserting of Image 4) Bullets and numbering	We can be healthy by doing: Stat variety of foods: Base your diet on plenty of foods rich in carbohydrates. Replace saturated with unsaturated fat; Enjoy plenty of fruits and wagetables. Reduce soit and span intoke. Ent regularly, cantrol the partion size. Dirink plenty of fullids. Maintain a healthy body weight. Easy with should not not round a food fruit and maint in the males can be six with of from disease. Also dent and much finds.

AUGUST	INDEPENDENCE DAY ACTIVITY	4 & 5	Feeling the spirit of Independence Day, students of Grade 4 and 5, Kothari International School Noida, engaged in an activity which awakened not only the patriot residing in each student but also the artist. Students prepared mesmerising wall hanging crafts during their Online Classes representing the beauty tricolour of our National Flag. The craft was environment friendly and was prepared by arranging paper strips in the shape of a blossoming flower, proudly coloured in the colours of Indian National Flag. All the students thoroughly enjoyed the activity as they expressed their feelings and emotions towards their country through art.	
AUGUST	INTER-CLASS MOVIE REVIEW COMPETITION	4 & 5	The Critical 'I' Competition was a superb platform for the students to analyze a narrative story structure, identify terms and concepts that serve the basis for movie reviews and synthesize literary and visual concepts into a structured essay. The lockdown has provided all of us an opportunity to spend more quality time with our family. Keeping this very thing in mind, the English teachers could infer that movie reviews for students play an important role in pulling specific cognitive skills within them.	GRITICAL I COMPETITION

As a hands-on experience of being a video jockey themselves, this activity was conducted to give the students a chance to bring their classroom learning into the real world and critically analyse something we commonly see just as a leisure activity - watching a movie.

This activity was done in connection with the Writing Skill topic - 'Review Writing'. Reviews are something that students share with their peers, family and teachers on a daily basis which enables them to think, reflect and evaluate their point of view.

Such activity is a wonderful introduction to the art of 'Public Speaking'. This activity was done in connection with the Writing Skill topic - 'Review Writing'. Reviews are something that students share with their peers, family and teachers on a daily basis which enables them to think, reflect and evaluate their point of view. The English teachers tried to relate this simple yet enriching activity with their everyday life forming the basis of 'Experiential Learning'.

The process of preparing for 'Critical 'I" encouraged students of Grade 5, Kothari International School Noida, to assess their own opinions, build confidence, enhance their oratory skills and respect opinions and perspectives different from their own. The students remained excited to share their descriptive review of the movie 'Crow: The legend' and waited eagerly for their turn. The enthusiasm helped them get a realistic appraisal of their skills and to discover the power of spoken word.





			Through this activity, the students followed a process of learning taking them from recognising and understanding facts, to applying concepts, analysing information and evaluating ideas, which in the end, enabled students to create an original piece of writing.	
AUGUST	BHAJAN SINGING COMPETITION	4 & 5	Traditional Art forms provide a shared experience for the community. Values and belief systems are often embedded in these art forms and passed down through generations; as such, they form a common language through which we can engage the various communities that make up our society. One of these unique art forms is Bhajan singing, which has been a part of our culture since ages. Bhajan singing is one of those few art forms which encourages congregational singing bonding. It is a spiritual practice which inspires everyone to express their inner joy and connect. Sohil Awasthi of Grade 5F, Kothari International School Noida, received the opportunity to avail his talent and passion for singing to present the beautiful art form of Bhajan Singing. He gave a gripping performance in the Bhajan Singing Competition conducted by Vishwa Bharti Public School, Noida.	

			For the competition, the participants sent a recorded video of their performance to the jury panel, which after a rigorous screening of participants announced the results on 30th August 2020. Sohil bagged the 3rd position in the competition and entranced his audience with his melodious voice.	
AUGUST	SOLO FOLK DANCE INTER- SCHOOL COMPETITION	4 & 5	Folk dance is an art form developed by people to reflect their life, joy and happiness. It is a representation of cultural diversity, ideologies and beliefs. Aadhya Bhatnagar of Grade 5, Kothari International School Noida, received the opportunity to entrance and stun her audience with her exceptional performance in the Solo Folk Dance Competition - ARGHYA conducted by Vishwa Bharti Public School, Noida. The competition was conducted on an online platform where the jury panel rigorously screened each participant and assessed each performance to reach their final verdict. From a pool of extremely talented and passionate participants, Aadhya Bhatnagar was able to come out as the winner of the competition, giving Aadhya a position affirmation of her hard work and dedication. The results of the competition were announced on 30th August 2020.	

INTER-SCHOOL 4 & 5 19th August COMPETITION 2020 **POSTER** MAKING children. (Positive Impact of Pandemic)

It is a choice whether we see the glass as half-full or half-empty. The 2020 Covid-19 pandemic has been a real reminder to let us know that we can always find a silver lining in a dark cloud and living this ideology are the most courageous warriors of this era, children.

Embodying this ideology the students of Kothari International School participated in Poster making activity of Vishwa Bharati Public School, Noida on 19.08.2020 which gave them an opportunity to share their unique perspective as they shared the positive impacts of Pandemic 2020 on their lives and surrounding through a creative poster.

Two Grade 5 students of Kothari International School Noida, Divyanshu Khanal and Shravyya Pandey participated in the competition and prepared a poster using Microsoft Word Document Program. The exceptional talent and performance of these students stunned everyone.

They used tools and features like borders, page colours, image insertion and bullets to refine their work. The result of the competition is awaited.



21 st August 2020

INTER-SCHOOL ART COMPETITION

4 & 5

Adults may take credit for the world's evolution but it's the children who decorate the world, keep us grounded and work with the true will to make the world a better place. Realising this spirit, Asmi Saini of Grade 5D, participated in RESPLENDENCE 2020, an Inter-School Art Competition conducted by Vishwa Bharti Public School, Noida on Saturday, 21st August 2020.

The art competition received several entries but Asmi was able to leave her mark with her incredible work. The category she participated in was Dab 'n' Splash, where children had to prepare an art piece of Pot Decoration on paper.

The theme of the competition category allowed participants to make an artistic choice amongst the medium of Folk Art, Doodle art, cutting & pasting and decorative items.

The competition became a fusion of traditional art and technology as it was conducted online, virtually via Zoom meeting link. It was a new way of participating in an Inter-school event which connected participants.

The KIS participant, Asmi, highly enjoyed the competition and used her artistic skills to not only represent her school but also connect to students from different schools. Asmi secured 3rd position in the competition as an affirmative response to her performance.



28th August 2020

SINGING COMPETITION

4&5

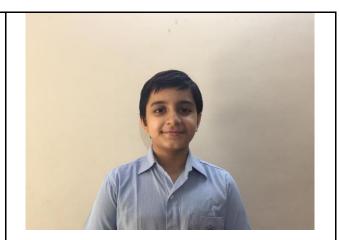
Karaoke is one of the first modern pass-time in Asian countries. Performing **karaoke** stimulates the brain and causes activity in the neurons of your brain. These are the neurons that bring together emotional, physical and psychological activity.

In the "SMT RAJESHWARI PAUL KALA SANGAM" an art, music and dance festival 2020 organized by

APEEJAY SCHOOL NOIDA on 28th August 2020, the KIS participant Naman Singh got the opportunity to not only enjoy all the benefits of Karaoke but also showcase his singing talent.

Naman Singh, Student of Grade 5F, Kothari International School Noida, participated in the innovative singing event "WESTERN SINGING CHAMP (KARAOKE SINGING)" wherein he performed Song by John Denver "Country Roads" and mesmerised the audience with his melodious voice and singing skills.

Even though Naman takes approval of his skills from the positive response of the audience, teachers, school, friends and family we eagerly look forward to receiving the result as a positive affirmation of his skills.



IN ⁻

TER-SCHOOL OMPETITION

CRAFT

4 & 5

Art, in any form, brings meaning to people's life and has the power to transform the thinking of society. With art, we can preserve the World's culture and traditions. With the help of art, we can also learn about the world, people and the ways they evolved.

It is art through which we can learn which can teach us, even at an early age, the benefit of utilizing old things. It can very well be taken as one of steps to introduce the importance of Reuse, Recycle and Reduce.

Dwita Sharma of Grade 4 C, participated in SMT. RAJESHWARI PAUL KALA SANGAM, An Art, Music & Dance Festival 2020, conducted by Apeejay School, Noida on Friday, 28st August 2020. The category was Paper Straw Craft where the participants used an object of utility from the paper straws made out of old newspapers & magazines. The participants enhanced their work with various decorative items collected or made by them. The competition was conducted online via Zoom meeting link.



			The NEP aims to make it easier to set up quality educational	♠ pre
			institutes which will be at par with the global standards.	● REC
29th August	WEBINAR NEP	K1-12		'NATIONAL EDUCATIONAL POLICY' (NEP) 2020
2020			Developing with changing times is one of the most important	Preparatory Stage
2020			aspects of life and thus, developing our educational system is	(Grades 3-5)
			imperative too. To fulfill this objective, Kothari International	
			School Noida has begun its efforts and reforms to make itself an	
			even better educational institution than it is now.	
			The first step of this venture became conducting an in-house	
			webinar as a collaborative project prepared by the faculty	≗ (131) □
			members of KIS, including Ms. Vani Rana and Ms. Prachee Gulati	Deepali Gupta (You)
			from Grade 4 & 5. The webinar was informative, engaging and	
			thought provoking. it certainly left all the attendees not just with	Vani Rana NEW
			information but stimulated a spectrum of ideas to implement in	Prachee Gulati
			the future.	ılı
				Vani Rana >
			Few points which were discussed during the webinar were:	
			TI NED	Also in the meeting (127)
			The NEP recommends that the existing structure of	
			school education must be restructured to make it more	
			relevant to the needs of students at different stages of their development.	
			Early Childhood Care and Education consists of play-	
			based and activity based learning consisting of alphabets,	
			language, puzzles, painting, and music for children in	
			early years of their life.	
			Every student should attain foundational literacy and	
			numeracy by grade three.	
			A national repository of high-quality resources on	
			foundational literacy and numeracy will be made	
			available on the government's e-learning platform	

(DIKSHA). • NEP recommends that schemes/policies targeted for students from varied social and cultural backgrounds Focus on Cognitive development as well as should be strengthened. · building character · creating holistic and well-rounded individuals • A gender inclusion fund should also be setup to assist equipped with the key 21st century skills female and transgender students in getting access to education. • Curriculum load in each subject should be reduced to its essential core content to allow for critical thinking, discussion and analysis based learning. Students should **4** (129) be given more flexibility and choice in subjects of study, particularly in secondary school. Deepali Gupta (You) • The medium of instruction should be in the local language/mother tongue of the child at least till grade five, and preferably till grade eight (in both public and private schools). Board examinations should test only core concepts, and

AIMS OF NEP 2020

Also in the meeting (125)

(i)

- cover a range of subjects. Students can choose their subjects, and will have the option to take the exams on up to two occasions during a given year. To track students' progress throughout their school experience, examinations will be conducted in grades three, five, and eight. The examination in grade three will test basic foundational literacy and numeracy, and its results will only be used for improvement of the school education system.
- The existing B.Ed. programme for teacher training will be replaced by a four-year integrated B.Ed. programme that combines high-quality content, pedagogy, and practical training. Further, teachers will be required to complete a minimum of 50 hours of continuous professional development training every year.

	With the hopes and efforts to sustain itself as an ever evolving and strengthening educational institution Kothari International School Noida never shies away from any reform and change necessary and will continue to do so in support of the new educational policy.	
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