

KOTHARI INTERNATIONAL SCHOOL

GRADE: 10

SUBJECT: PAINTING SUBJECT CODE: 049

ANNUAL PLANNER (2021-22)

S.N o	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT
1.	<u>PRE MID TERM</u> <u>PERIOD - (18thMarch -19st May)</u> (30 % of annual syllabus to be completed)	MARCH Working Days - 9 Art classes-8 days	Theory- elements of art and principal of art Drawing on nature study	Basic fundamentals that are necessary to understand in order to make a technically correct piece of art.
	<u>REVISION - (20th May-28th May & 1st & 2nd July)</u> <u>ASSESSMENT 1- (5th July-14th July)</u>	APRIL Working Days - 18 Art classes- 15 days	Theory- still life Practical-2 and 3 object still life drawing in different medium	It is all about correct use of lines and angles. A single line in a particular direction can alter the perspective of the entire composition. Still life will create a sensitivity in the child's hands which gives the composed creation with effective efficiency and marvel where the object possess a form, texture,
		MAY Working Days - 18 Art classes 14 days	Theory- folk art from different states Practical- madhubani and warli painting	The art of ordinary folk helps to express a cultural identity by conveying shared community

				values. Folk artists are generally self-taught or learn their skills through some type of informal apprenticeship.
2.	<u>MID TERM PERIOD</u> - (15 th July- 3rd Sept) (75 % of annual syllabus to be completed) <u>REVISION</u> - (6 th Sept- 17 th Sept) <u>ASSESSMENT 2</u> - (20 th Sept- 30 th Sep)	JULY Working Days - 21 Art classes-11 days	Poster designs -2 Theory- Architecture (i) Sun Temple (Konark, Odisha) (ii) Kailashnath Temple, (Ellora, Maharashtra) Assessment – mid term	Poster is to fulfil a particular purpose. It is with images and text which aims at conveying certain information and making it noticeable for the target audience.
		AUGUST Working Days - 20 Art classes-15	Theory- 2paintings –(I) Bodhisatva padmapani (II) wizard dance (bhimbethka) Practical-2 painting on landscape	Analyze historical styles and Demonstrate knowledge of selected objects within their cultural and historical contexts. Recognize cultural and historical references in the contemporary visual environment. visual traditions. Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies

				of water, fields, forests, and coasts and may or may not include man-made structures as well as people.
		SEPTEMBER Working Days- 22 Art classes-10 Assessment -10 days	Theory- Sculpture (i) Ashokan Lion capital (Mauryan Period) Yaksha –ii) Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij) Practical-one sea scape	Analyze historical styles and Demonstrate knowledge of selected objects within their cultural and historical contexts. Recognize cultural and historical references in the contemporary visual environment. visual traditions. Landscape painting, the depiction of natural scenery in art. Lands cape paintings may capture mountains, valleys, bodies of water, fields, forests, and

				coasts and may or may not include man-made structures as well as people.
S.No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT
3	<u>POST MID TERM</u> <u>PERIOD</u> – (1 st Oct–24 th Nov) (100 % of annual syllabus to be completed) <u>REVISION</u> – (25 th Nov–8 th Dec) <u>ASSESSMENT 3</u> – (10 th Dec–21 st Dec)	OCTOBER Working Days - 16	Revision of theory Completion of art practical work	<i>The importance of revision is twofold. Firstly, it helps you to remember facts, figures, topics and methodologies that you have covered some time ago. Secondly, If done correctly it will help increase your confidence and reduce anxiety – you will be well prepared for your examination.</i>
		NOVEMBER Working Days – 18	Theory- perspective art Practical- drawing on one point perspective	Perspective drawing is constructed for a building so that the concerned persons, like the owner of the house, officer-in-charge of the department could understand it easily, generally who are not expert technically.

				<p>The actual <u>dimensions</u> are not given in perspective projection.</p> <p>The object is seen from one point for the construction of this <u>drawing</u>.</p> <p>So, the horizontal lines do not look parallel but seem to meet at a point, and that point is called vanishing point.</p>
		<p>DECEMBER Working Days - 22 Art classes -16</p>	Paintings on animals and birds	Self compstion
5.	<p><u>PRE BOARD-1</u></p> <p>(100 % of annual syllabus)</p> <p><u>REVISION</u> – (22nd Dec–30thDec) (6th & 7th Jan)</p> <p><u>ASSESSMENT 4</u> - (10th Jan–21stJan)</p>	<p>JANUARY Working Days - 15</p>	revision	