

**KOTHARI INTERNATIONAL SCHOOL**  
**GRADE: 9**  
**SUBJECT: PAINTING      SUBJECT CODE:( 049)**  
**ANNUAL PLANNER (2021-22)**

S.No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT
1.	<u>PRE MID TERM</u>  <u>PERIOD</u> - (18 <sup>th</sup> March -19 <sup>st</sup> May )  (30 % of annual syllabus to be completed)  <u>REVISION</u> - (20 <sup>th</sup> May-28 <sup>th</sup> May & 1 <sup>st</sup> & 2 <sup>nd</sup> July )  <u>ASSESSMENT 1</u> - (5 <sup>th</sup> July-14 <sup>th</sup> July)	<b>MARCH</b> Working Days -9  Art classes-8 days	Theory- elements of art and principal of art  Drawing on nature study	Basic fundamentals that are necessary to understand in order to make a technically correct piece of art.
		<b>APRIL</b> Working Days -18  Art classes- 15 days	Theory- still life Practical-2 and 3 object still life drawing in different medium	It is all about correct use of lines and angles. A single line in a particular direction can alter the perspective of the entire composition. Still life will create a sensitivity in the child's hands which gives the composed creation with effective efficiency and marvel where the object possess a form, texture,
		<b>MAY</b> Working Days -18 Art classes 14 days	Theory- folk art from different states Practical- madhubani and warli painting	The art of ordinary folk helps to express a cultural identity by conveying shared community values. Folk artists are generally self-taught or learn their skills through some type of informal apprenticeship.

2.	<b><u>MID TERM</u></b>  <b><u>PERIOD</u> - (15<sup>th</sup>July- 3rd Sept)</b>  <b>(75 % of annual syllabus to be completed)</b>  <b><u>REVISION</u> - (6<sup>th</sup>Sept- 17<sup>th</sup> Sept)</b>  <b><u>ASSESSMENT 2</u> - (20<sup>th</sup>Sept- 30<sup>th</sup> Sep)</b>	<b>JULY</b> <b>Working Days -21</b>  <b>Art classes-11 days</b>	<b>Poster designs -2</b> <b>Theory- Architecture (i) Sun Temple (Konark, Odisha)</b> <b>(ii) Kailashnath Temple, (Ellora, Maharashtra)</b>  <b>Assessment – mid term</b>	<b>Poster is to fulfil a particular purpose. It is with images and text which aims at conveying certain information and making it noticeable for the target audience.</b>
		<b>AUGUST</b> <b>Working Days -20</b> <b>Art classes-15</b>	<b>Theory- 2paintings –(I) Bodhisatva padmapani (II) wizard dance (bhimbethka)</b> <b>Practical-2 painting on landscape</b>	<b>Analyze historical styles and Demonstrate knowledge of selected objects within their cultural and historical contexts.</b> <b>Recognize cultural and historical references in the contemporary visual environment.</b> <b>visual traditions.</b> <b>Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.</b>
		<b>SEPTEMBER</b> <b>Working Days- 22</b>  <b>Art classes-10</b> <b>Assessment -10 days</b>	<b>Theory-</b> <b>Sculpture (i) Ashokan Lion capital (Mauryan Period)</b> <b>Yaksha –ii) Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij)</b> <b>Practical-one sea scape</b>	<b>Analyze historical styles and Demonstrate knowledge of selected objects within their cultural and historical contexts.</b> <b>Recognize cultural and historical references in the contemporary visual environment.</b> <b>visual traditions.</b>

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3	<u>POST MID TERM</u> <u>PERIOD</u> – (1 <sup>st</sup> Oct–24 <sup>th</sup> Nov) (100 % of annual syllabus to be completed) <u>REVISION</u> – (25 <sup>th</sup> Nov–8 <sup>th</sup> Dec) <u>ASSESSMENT 3</u> – (10 <sup>th</sup> Dec–21 <sup>st</sup> Dec )	<b>OCTOBER</b> Working Days -16	Revision of theory Completion of art practical work	<i>The importance of revision is twofold. Firstly, it helps you to remember facts, figures, topics and methodologies that you have covered some time ago. Secondly, If done correctly it will help increase your confidence and reduce anxiety – you will be well prepared for your examination.</i>
		<b>NOVEMBER</b> Working Days – 18	Theory- perspective art Practical- drawing on one point perspective	Perspective drawing is constructed for a building so that the concerned persons, like the owner of the house, officer-in-charge of the department could understand it easily, generally who are not expert technically.  The actual <b>dimensions</b> are not given in perspective projection. The object is seen from one point for the construction of this <b>drawing</b> . So, the horizontal lines do not look parallel but seem to meet at a point, and that point is called vanishing point.

		<b>DECEMBER</b> <b>Working Days -22</b> <b>Art classes -16</b>	<b>Paintings on animals and birds</b>	<b>Self compition</b>
<b>5.</b>	<u><b>PRE BOARD-1</b></u>  <b>(100 % of annual syllabus )</b>  <u><b>REVISION – (22<sup>nd</sup> Dec–30<sup>th</sup>Dec )</b></u> <b>(6<sup>th</sup> &amp; 7<sup>th</sup> Jan)</b>  <u><b>ASSESSMENT 4 - (10<sup>th</sup> Jan–21<sup>st</sup>Jan)</b></u>	<b>JANUARY</b> <b>Working Days -15</b>	<b>revision</b>	